Coloreel Studio Software Release v1.4.8

Compared with v1.2.5

Release date: 2022-10-26

General

The new Coloreel Studio SW v1.4 comes with stability and usability improvements together with some user interface changes.

The designer can define the transition from one color to another in a gradient. From previous linear transition user can now chose Easing mode, Color Sample mode and Color Sampling Direction.

The rendering of the design is improved, more like 3D view.

Software version

Coloreel Studio v1.4.8

Main Features

- Transition between two colors in a gradient; Easing mode, Color Sample mode and Color Sampling Direction
- The rendering of the design is improved, more like 3D view

Other Features

- Soft proofing CCP toggling function improvements
- Soft proofing Gamut; max ink handling

Fixes

- Support page link updated
- Render handling when resizing a section
- · Handling of jump stitches at the beginning of a file
- Handling of "Undo" in Multipoint
- Improved handling when using the visibility slider to create sections on timeline

Known issues

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- When adding a striped swatch and user change the percentage to 50/50 the color is not represented exactly half/half
- The .csl file name must be the same as the property inside the zip. Also, this is case sensitive
- Thin stitches Behaves differently when using the toolbar item or the menu

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- Multipoint swatch selection:
 App crashes when selecting more than one multipoint swatch with Shift/Ctrl keys
- Section stitches: for approx. 120K and more stitches the last stitch of section shows incorrect number. It shows less than starting stitch of that section
- Black Gradient: When a multi-point swatch is black the point slider becomes unrecognizable

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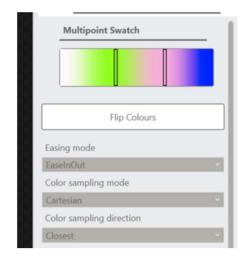
553 18 Jönköping

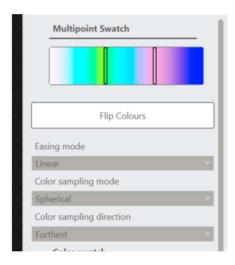
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Examples of UI changes

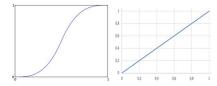
Transition settings





Easing mode:

How Coloreel will interpolate between two colors (EaseInOut or Linear)



Color Sampling mode:

Which way to transit in the color space between two colors: Spherical or Cartesian system.

Color Sampling Direction:

Use the shortest way or the opposite way in the color space.